

MELDRUM BAY

1. SEVENZONE STUDIO – 721 MISSISSAGI LIGHTHOUSE ROAD, MELDRUM BAY

Paul McAlister is a photographer who tries to capture the wonderful world in which we live in. Originally from Ireland, his photographs reflect the beauty of our environment, both natural and man-made. His inspirations come from such diverse sources such as landscapes, seascapes, close-ups, animals, birds, and even old buildings and artifacts. Having moved permanently to Meldrum Bay in recent years, he has a renewed sense of appreciation of the attractions of Manitoulin Island, and what it has to offer. Prints and greeting cards are available.

Tracey McAlister has always had a passion for various forms of art, from her early studies at an art and design college in Northern England, which led to a successful career in interior design. Her main areas of interest are in acrylic abstract paintings and three-dimensional interior accent pieces featuring many locally sourced materials. Her early influences were to be found in her surrounds in rural Yorkshire, England where she learnt to appreciate natural stone, wood and nature. This is reflected in her creations which are inspired by the beauty and energy of Manitoulin Island.

SILVERWATER

2. SILVER WATER RECREATION CENTRE – 20530 HWY 540, SILVER WATER

The Silver Water Community and surrounding areas are home to many artists and crafts people. The Silver Water Community Hall would like to present these artists work on site for this years Art Tour – featuring paintings, wood sculptures etc. For more information, go to Robinson Township [www.https://robinsontownship.ca/silverwater-recreational](https://robinsontownship.ca/silverwater-recreational).

GORE BAY

3. GORE BAY HARBOUR CENTRE – 40 WATER STREET, GORE BAY

The Harbour Centre is a unique place to visit and experience many artists and their studios. Come, visit, and be dazzled.

4. GORE BAY MUSEUM – 12 DAWSON STREET, GORE BAY

Ivan Wheale was born in 1934 and lives on Manitoulin Island. His mediums include oil, watercolour, etchings, sculpture, articles in newspaper, magazines, books, film, TV, solo and group shows. He has received numerous awards. His collections include the Royal Collection, The Canada, Ontario, Canadian, Corporate, and private collections.

KAGAWONG

5. 14 MAIN STREET, KAGAWONG

Jack Olive’s Jack Olive was born in 1940 in Thunder Bay, Ontario. He has enjoyed hiking, camping, canoeing and kayaking for most of his life. His love of outdoor life shows up in his career in clay where his pottery decoration focuses on images from nature. He moved from Gibsons, BC to Manitoulin Island in 2020 and is enjoying conversations with people who drop in to his studio and gallery.

6. KAGAWONG PARK CENTRE – 39 HENRY DRIVE, KAGAWONG

Diane Carriere has lived all her life in Northern Ontario and the beauty of the land always spoke to her. She knew she was drawn to light, colour, and perspective at a young age. The excitement she feels when the brush hits the paper is a “high” that cannot be explained. She paints the environment that surrounds her in the Sudbury/Manitoulin are. Her goal in her impressionism style draws her audience into the same peaceful place that she is captivated by. 2021 Northern Ontario Art Association Juried Award for “Manitoulin Rose”.

Pam Jackson is a visual artist who has been working in drawing and paint for 10 years, often inspired by her Manitoulin home. She has settled on oil painting as her preferred medium, after studying with many established artists in the northeast and farther afield, including Cathy Boyd and Sophie Edwards. Deeply concerned with environmental transition, community building and the life of the spirit, Pam’s works speak to the complexities of life. Currently she is studying Alla Prima painting with her mentor Chelsea Lang and is almost entirely focused on realism in portrait painting.

Wayne Malleau is influenced by Japanese culture. Creating quality hand made bonsai and orchid pots, fine wares and one of a kind works of art. He draws inspiration from the basic elements of earth, water and air. He is motivated to create works with proportion and balance. Wayne’s works are an exploration of his imagination and values. He loves objects with meaning that weave into our daily lives. He feels pottery decorates our living spaces with character and elegance. He believes pottery is a celebration and a reflection of ourselves. Whether he is forming a vase that becomes a focal point of the room or creating dinnerware that celebrates a happy meal, or even practicing in the traditions of ancient hand-building techniques. and all its own complexity and abstractness to share a quiet moment in the day. He strives to make pieces that nourish the soul.”

Willia Wilson is a printmaker with formal training from the Nova Scotia College of Art and Design. She experiments with different media but mainly works in linocut, monotype and collagraph. She lives full-time in Kagawong and draws inspiration from her Manitoulin roots as well as the landscape and natural world.

Linda Jack’s inspiration comes from Manitoulin’s landscapes as well as from her love of nature and animals. She works in watercolour, oil and acrylics and her enjoyment of photography has provided her with a never-ending stream of subject matter. Despite having lived on the Island for years now, she continues to be in awe of her surroundings and attempts to capture the beauty of Manitoulin in her work.

Sophie Anne Edwards is an interdisciplinary artist and poet working with textile, text, painting (watercolour, acrylic), drawing and mixed media. She explores contemporary and historical geographies of land, place, belonging, home, environment, and gender in large as well as small, intimate pieces that invite reflection, touch and second looks. Her work has been supported by the Canada Council for the Arts and the Ontario Arts Council.

7. FEATHER AND FERN STUDIO - 165 MAIN STREET, KAGAWONG

Melanie Hunt is both a potter and a fibre artist. Her pots are formed using both slab building techniques as well as a wheel. Inspired by nature, Melanie loves to find way to incorporate plants found in the garden or fossils found on the beach into the texture in her pots. She finds great pleasure in creating pieces that become a part of people’s day to day lives.

Sarah Monger – Monger Ware Arts – Sarah has been working in clay and fiber for over 20 years. Her hand thrown pottery features such patterns as loons (due to her love of Manitoulin/Bay of Islands) and fiber animals (Llamas and sheep). She blends her hand spun yarns on her blending board and spins beautiful yarns which she knits and weaves into wearable art. Sarah will be showing and demonstrating at Feather and Fern Studio in Kagawong.

8. EDWARDS ART STUDIO – 15 OLD MILL ROAD, KAGAWONG

Richard Edwards is a painter and printmaker. Richard works from his studio at Edwards Art Gallery located in the historical old mill in Kagawong. He is an associate of Ontario College of Art, Northern Ontario Art Association, and Manitoulin Fine Arts Association. He works in a number of mediums: oil, acrylic, serigraphs, and the challenging art of water colour painting. Work begins in the field and is completed in the studio; when opportunity arises, work is completed plein-air painting. The painting and original hand pulled serigraphs capture a moment in time filled with colour and natural light.

9. AUS HUNT MARINA – 188 MAIN STREET, KAGAWONG

Brenda Pakkala I consider myself a multimedia Artist. I work with fabrics and threads, intense watercolour, bits of nature (i.e. bark) to bring a piece to life. My favorite is working with fabrics and variegated threads on my Janome using the embroidery stitches to enhance my pieces. I sometimes have a theme in mind, yet often I let the medium I am working with tell me what, where and how it wants to look. I have always loved doing “Art” from an early age. It is in this later stage; I finding it lifts and grounds myself like nothing else, when I am in my creative space time stands still.

LITTLE CURRENT

10. 607 HONORA BAY ROAD, LITTLE CURRENT

Vic Laberge creates one of a kind wooden items in his open-air workshop o the shore of beautiful Georgian Bay. He captures the spirit of the forest I every piece that exhibits beauty of grain, colour variation and often bark inclusion. Vic designs various styles and sizes of bowls, salt and pepper mills, wine stoppers and charcuterie boards. The products are decorative as well as functional.

11. NORTH CHANNEL ARTS GALLERY – 2260A HIGHWAY 540, LITTLE CURRENT

Gail Meehan grew up on Manitoulin Island. After a career that took her around the world, she returned to the Island and now paints the natural beauty that surrounds her. She works primarily in oil and acrylic. Everything she sells in her studio is original and it gives her much pleasure to see her paintings going to others for their enjoyment.

Patricia Meehan is a lawyer who practices in Sudbury and on Manitoulin, primarily in family and estate law and as a child advocate. She began painting as a way to spend time with her mother and found she could occasionally paint something recognizable. Old barns, vehicles and rocks fascinate her for no reason that she is aware of and often appear in her art.

12. 25 COCKBURN STREET, LITTLE CURRENT

Wendy Thorn Growing up in Northern Ontario gifted me with a love and appreciation for nature. I began painting at the age of 12. As a self-taught artist, it is my passion to capture the beauty of the surrounding landscape. My journey has been to recreate the beauty that surrounds us and reflect that in my art.

13. MANITOULIN TOURIST INFORMATION CENTRE – 70 MEREDITH ST E, LITTLE CURRENT

Dani Lynn Redgrift-Berthelot I cannot remember a time when I did not have a camera with me. I have always loved the outdoors, walking, hiking, and exploring. I have always loved the outdoors, walking, hiking, and exploring. Bringing my camera along feels as natural as the life and scenery I photograph. Photography is my passion. I see the world’s natural beauty through a different “lens”, as a series of shots to be captured, framed, and shared. I love doing close-up macro photography, landscapes, reflections, old cars, barns, buildings and bringing them to life by capturing them from different angles and perspective. Dlrphotography.ca

Gwendlyn Goulet is a self-taught artisan who enjoys both the challenge of learning new techniques and honing the skills she has already acquired. Techniques range from wire wrapping and weaving to metalsmithing, fold-form and recycling/upcycling and enamelling. The fun of shaping and forming the metals are what she enjoys, using these techniques to produce unique and unusual designs in metal. This year will begin a new addition of working in metal clay. <https://gwendlyngoulet.ca>.

14. TURNER’S OF LITTLE CURRENT - 17 WATER STREET EAST, LITTLE CURRENT

Jon Butler is a retired newspaperman & Zen practitioner who changed his clothes to enjoy the passing seasons of life. He has been capturing the light and spirit of La Cloche for over 40 years. Jon is creating a photomontage series combining his original images. His fine art, natural light photographs are collected internationally and have been exhibited in 12 solo exhibits, 49 group exhibits and 31 juried shows since 2005. www.JonButler.ca lacloche@gmail.com

Debra Ireland began her art studies of Graphic Design at George Brown College, while also volunteering at the Toronto Wildlife Rehabilitation Centre. With 30 years of experience as a professional wildlife artist, she has been awarded and recognized by numerous organizations, including Ducks Unlimited and the Endangered Species Fund of Canada.

15. ARTISAN INCUBATOR - 14 WATER STREET (BUILDING BEHIND POST OFFICE)

Sue Cairns is originally from the Ottawa Valley area and now enjoys the La Cloche Foothills area as her home. She finds her muse in the landscape, flora, and fauna of rural Ontario. Sue works in watercolour, oil, acrylics, drawing and photography. She has sold her work at the juried La Cloche Art show, Manitoulin Art Tour, local area art shows and privately across Ontario. Her art has been chosen and toured with the juried Northern Ontario Art Association. sue.cairns@outlook.com

Penny Bois was born in 1962 in Beaver Lake in Northern Ontario. At the age of 16, she began an interest in sketching and painting. She placed her art aside and graduated from nursing in 1983. After 36 years if Cardiac ICU Nursing, she retired. In 2016 her love of art was reignited, and she began sketching and painting with no formal training. Her preferred mediums are charcoal, pastel, and oil. Penny’s interest lies in portraits. She is fascinated with the mood and spirit of her subjects and recreates this o canvas. She has sold many commissioned portraits as well as her own creative pieces.

Coni St. Pierre My mediums are acrylic and oils. I love the feel of the paint brush in my hand and the magic that happens on the canvas. Manitoulin is the most beautiful and inspirational place on earth.

Paulette Soganich has acrylic, graphite, and coloured pencil paintings plus original cards at the art tour. She is inspired by this magical island in all her work. You will find photorealistic to whimsical pieces.

16. EFFIE AND THE FOX – 5 WORTHINGTON STREET, LITTLE CURRENT

Danielle Daniel is an award-winning author, illustrator, and artist. She has published ten books across the genres. She was born and raised in Sudbury, Ontario, and now lives in Little Current. She holds an MFA from the University of British Columbia and owns and operates an art supply shop and gallery at Effie & the Fox in downtown Little Current. Danielle’s paintings have been collected in public and private collections across Canada and throughout the US, the UK, France, and Australia. Both her writing and her artwork is deeply inspired by her relationship with the land. Learn more at www.danielledaniel.com.

17. 27 RED MILL ROAD, LITTLE CURRENT

Judy Boyd was born in Hamilton, Ontario. She always had a love for drawing but never started to paint until she moved to Manitoulin in 1983 under her mentor, Ivan Wheale. She mainly works with watercolour but also does oils. She is truly inspired by the beauty of Manitoulin and surrounding areas but also enjoys painting other inspirational works that this world has to offer.

Donna Kanerva I was born and raised in Sudbury, Ontario, and now call Little Current home. My creative influences include high school art, chosen workshops, and a love of animals and nature. Soft pastels are a preferred medium, and I have been awarded numerous times with this technique. Manitoulin Island is a true inspiration for me. Iconic pastoral landscapes and architectural elements feature in my work, often expressed in oil. The drama of light and shadow is a strong theme for me, and I hope to convey emotion, or to capture a moment in time through original art.

SHEGUIANDAH

18. CENTENNIAL MUSEUM, 10962 HWY 6, SHEGUIANDAH

Sue Lampinen is a professional artist and owner of Lampinen Fine Art and Custom Framing for 30 years. This recognized and published artist works primarily in pastel and on location plein air throughout Northern Ontario and especially Manitoulin Island.

Garth Eley Introduced to art and painting at a very early age by his father who enjoyed dabbling in both oil and watercolour, he also attended lessons at the now closed Willistead Art Gallery, and in high school. Garth has deep roots on Manitoulin Island, and although a seasonal resident now, still has family living here. This was combined with growing up as a “Tobacco Lake” kid, spending days exploring every nook and cranny. As well as working in my grandmother’s business, summers, (The Gore Bay Recorder). His paintings reflect his love of Manitoulin, which is primarily the source of his subject matter. He travels for inspiration, and paints for enjoyment and relaxation.

Paulette Stewart was born in Matachewa, located on the shores of the Montreal River, surrounded by rocks and the boreal forest. She has always enjoyed art and now spends much of her time painting the wonderful gifts that nature shares with her. She takes much pleasure in spending time outdoors, and plein air painting is one of her passions. Paulette prefers to work with oils but also paints in acrylic and watercolour.

Keith Lightizer Kissed by a Hammer Keith is an artist/metalsmith who crafts jewelry in silver, copper & copper enamel. He has developed his own unique methods & techniques. His original designs are reflections of the culture & natural beauty of northern Ontario. Website: kissedbyahammer.com

Jola Klim My art, not only in ceramics, depicts personal feelings about the world with shapes, colours, and textures in abstract way. They are updated by my current state of mind and the remedy I might believe that could help, thus woman’s series, one world – one people, hope for the future.

Gwen Bond is a long-time artist painting in oil and watercolour.

19. RAVEN’S ROOST, 35 LIMIT STREET, SHEGUIANDAH

Ruth Heiser was born in England but now resides on Manitoulin Island with her family, who are also artists. She was commissioned to do work for the Ojibwe Cultural Foundation in M’Chigeeng. O.C.F. also employed Ruth to teach different workshops in several communities on Manitoulin. Ruth runs her own studio, “Raven’s Roost on Sheguiandah Bay” where she hand-crafts jewelry, felt work, watercolor, and oil painting, spinning, weaving, knitting, and crocheting.

20. MANITOULIN SOAP FACTORY – 10955 HWY 6, SHEGUIANDAH

Sue Garbutt was born in Sudbury and has lived on Manitoulin Island for over 50 years. She painted in oils 20 years ago but stopped to use her artistic design into making homemade soaps. Recently she has returned to painting with acrylics on feathers and canvas. Sue and

her daughter, Donna, have owned and operated Manitoulin Soap Factory for 22 years. All their soaps are handmade, biodegradable and have essential and/or fragrant oils. Their unique designs fit in with any décor.

21. BIRD TREE STUDIO – 1713 INDIAN MOUNTAIN ROAD, SHEGUIANDAH

Bird Trees Studio is the home of paintings, workshops and talks on creativity by Audrey Jolly. You’ll also find wood carvings by Ed Horner.

MANITOWANING

22. WEE POINT RESORT – 1819 BIDWELL ROAD, MANITOWANING

Debbie Whatling moved to Manitoulin, purchasing Wee Point Resort with her husband in 2020 to enjoy a semi retirement lifestyle that allowed her the freedom to pursue her love for painting. Using mostly acrylics or pastels, she loves capturing light in landscapes, florals, and animals. Always evolving as an artist, you will find vibrant colour combinations and unique styles throughout her work. A new passion for abstract freedom can be seen in her latest works. Using an acrylic paint-based mixture to create “blobs” of colour resulting in creatively fun circular themed art pieces.

23. NOCIMO LAKESIDE – 230 CORBETT’S BEACH ROAD, MANITOWANING

Leslie Shoji The studio at Nocimo Lakeside Painted Paddles came from a desire to simply create. I craved to play like a kid again!! What started as Nocimo Woods Blue Mountains, is now inspired living on beautiful Manitoulin Island on Manitowaning Bay.

SOUTH BAYMOUTH

24. SOUTH BAY GALLERY – 14 GIVEN ROAD, SOUTH BAYMOUTH

Visit one of Manitoulin’s most unique galleries. Just a stone’s throw away from the ferry. We offer an exceptional array of handmade Canadian art & fine crafts by local artisans. Choose from paintings, prints, cards, pottery, jewelry & sculptures. Local sweetgrass, birchbark, porcupine quills & black ash have been fashioned into original Manitoulin memories. Come listen to stories about the artists & share in their creations. Experience Manitoulin art at it’s best. bj.renwick@gmail.com and cell 249-377-6820

Devarati Angela Sammon fabricates fine quality spiritual jewellery with sterling silver, gems, and precious stones. Hew jewellery embarks you on a journey of conscious connection, where jewellery becomes more that adornment; it becomes a conduit to the soul and spirit. In a world filled with noise, distractions and constant movement, Devarati Jewellery serves as a reminder to pause, breathe, and connect deeply with ourselves and others. Connect with Devarati Jewellery at the Southbay Gallery in South Baymouth, devaratijewellery@gmail.com, devaratijewellery.ca.

MINDEMOYA

25. LYNSART STUDIO/GALLERY – 4909B HIGHWAY 542, MINDEMOYA

Linda Williamson has been painting professionally for 26 years and became a fulltime artist in 2007. She has been part of 83 Exhibitions, 33 juried, 47 non-juried as well as 3 solo exhibitions. Linda has always enjoyed creating in her studio on the western shore of Big Lake, though painting en plein air is the ultimate artist experience for her. Feeling the peacefulness in nature, the sights, sound, and movements.

Lynda F.R. James - Pottery for fun and function...for the service of food or just for the pleasure or the delight of the eye. “Great art won’t match the couch”.

Ellen Lewis – Nature plays a large part in inspiration but experimenting with colour, line, value, composition, and different media keep things fresh.

Shannon Farquhar It is a lifelong journey of learning, finding expression in art, design & the natural world. Driven by the need to truly see, understand, create & portray these visuals has taken me along many paths with various mediums. Clay, soapstone & other earth materials are a dimensional, visual, tactile way to express the strength, resilience & the beauty of the human structure as well as the natural landscape. The real and the imagined, the journey continues. . .

26. CENTRAL MANITOULIN HISTORICAL SOCIETY – 2207 HWY 551, MINDEMOYA

The Pioneer Heritage Museum was created as a living museum. Its purpose is to preserve the contributions made by the inhabitants of Central Manitoulin for present and future generations. Collections reflect the history of the area, with emphasis on pioneer life, farming, fishing, and lumbering. Open in the summer months, it also has special displays featured in the Welcome Centre.

Petra Wall prefers mixed media but has also dabbled in “pen and ink” and pencil sketches. In 1995 simple-form rock carving and photography were initiated. Wall has historically been drawn to the human form and has always enjoyed the spontaneity and the subtle nature of watercolours the most. Formal training was gained through courses at the University of Edmonton, the University of Windsor, Sir Sandford Fleming College om Haliburton and Cambrian College. Wall participates in several Manitoulin Island Shows.

Erikka Molenaar – Stardust Gremlin has been creating art dolls and plush toys for over ten years. Combining faux fur, found objects, and vintage fabrics she creates whimsical and cute creatures inspired by fantasy, nature, and fandom. They are sure to bring a smile.

27. 565 KETCHANKOOKEM TRAIL, MINDEMOYA

Nicole E. Pepper, B.A.Sp.Hons.Visual Arts & Drama; B.Ed.; Solo and Group Gallery Shows, International Miniature Art Shows, Fine art portrait painting, landscape painting in oil and acrylic. Mixed media sculpture and painting. Figurative and portrait sculpture.

28TH ANNUAL
JULY 19, 20 AND 21, 2024
10 a.m. to 4 p.m.

MANITOULIN ART TOUR



See touring map and details
www.manitoulinart.com
www.facebook.com/ManitoulinArtTour
COVID safety measures may be in effect



Many thanks to our sponsors



Lake Huron

1. Paul and Tracey McAlister
2. Silver Water Recreation Centre
3. Gore Bay Harbour Centre
4. Gore Bay Museum - Ivan Wheale
5. Jack Olive
6. Kagawong Park Centre - Diane Carriere, Pam Jackson, Wayne Malleau, Willa Wilson, Linda Jack, Sophie Anne Edwards
7. Feather And Fern Studio - Melanie Hunt, Sarah Monger,
8. Edwards Art Studio - Richard Edwards
9. Aus Hunt Marina - Brenda Pakkala
10. Vic Laberge
11. North Channel Arts Gallery - Gail Meehan, Patricia Meehan
12. Wendy Thorn
13. Manitoulin Tourist Information Centre - Dani Lynn Redgrift-Berthelo, Gwendlyn Goulet
14. Turner's Of Little Current - Jon Butler, Debra Ireland
15. Artisan Incubator - Sue Cairns, Penny Bois, Coni St. Pierre, Paulette Soganich
16. Effie And The Fox - Danielle Daniel
17. Judy Boyd, Donna Kanerva
18. Centennial Museum - Sue Lampinen, Garth Eley, Paulette Stewart, Keith Lightizer, Jola Klim, Gwen Bond
19. Ruth Heiser
20. Manitoulin Soap Factory - Sue Garbutt
21. Bird Tree Studio
22. Debbie Whatling
23. Leslie Shoji
24. South Bay Gallery - Devarati Angela Sammon
25. Lynsart Studio/Gallery - Linda Williamson, Lynda F.r. James, Ellen Lewis, Shannon Farquhar

26. Central Manitoulin Historical Society - Petra Wall, Erikka Molenaar
27. Nicole E. Pepper
28. Gertha Griffiths
29. Perivale Gallery
30. Pottery To Treasure - Glenna Treasure
31. Leslie McDermid

SPRING BAY

28. LONELY BAY POTTERY - 132 BURKE STREET, SPRING BAY

Gertha Griffiths is a studio potter, creating unique functional ceramic ware and occasional whimsical pieces for fun and challenge. A graduate of the Mohawk College Ceramics program, she keeps busy creating functional works and developing a glaze palette that reflects her love of food, gardening, nature, and the magic that is Manitoulin.

29. PERIVALE GALLERY - 1320 PERIVALE ROAD EAST, SPRING BAY

Winner of the TripAdvisor Travellers Choice Award, Perivale Gallery is a must-see destination for any art lover and offers a feast for the senses along the beautiful southeastern shore of Lake Kagawong. Representing and promoting a diverse group of exceptional contemporary Canadian fine artists, sculptors, and artisans for over 43 years, this eclectic exhibition of original work in a variety of media and styles, is ever-changing and evolving and worth several visits over the season. The gallery's annual show, "In the Spirit of Tom Thomson and the Group of Seven" showcases outstanding original works inspired by these iconic Canadian artists. www.perivalegallery.com. Perivale handles over 50 artists, at least 18 of whom are living on or from Manitoulin. Ivan Wheale was born in 1934 and lives on Manitoulin Island. His mediums include oil, watercolour, etchings, and sculpture. He has received numerous awards. His collections include the Royal Collection, The Canada, Ontario, Canadian, Corporate, and private collections.

30. POTTERY TO TREASURE - 70 DEERFOOT TRAIL, SPRING BAY

Glenna Treasure's pottery is functional and fun with colour and style inspired by her beautiful surroundings on Manitoulin Island. She has also found a new passion for glass art which is known as fused glass.

31. 1145 MONUMENT ROAD, SPRING BAY

Leslie McDermid is an acrylic artist residing and working from Manitoulin Island, Ontario. Her work draws inspiration from the beautiful landscapes and nature in Northern Ontario. She also experiments with watercolours and oils.